

GAA Article Nablinka the book

## **NABLINKA: The Cleansing of CoExistence**

**By Dom Martin**

In the shadows of Palestine  
Out in the wilderness  
Of an emaciated Present  
Are the dampened ashes  
Of a people  
Incarcerated by hope  
And the choiceless visions  
Of tomorrow!

— **Dom Martin**

Excerpt from “The Damnation to Exist”

Dozens of books have been written by competent writers recording the injustices and cruelties heaped on the Gazans, and their pain, suffering and loss. But it takes an imaginative artist or a gifted poet or a visionary to effectively capture and eloquently and poignantly convey the essence of the terrible saga of Gaza.

Dom Martin is a unique combination of all three – a renowned artist whose paintings adorn the Basilica of Bom Jesus in Old Goa, a poet who has penned gut-wrenching poetry, and a visionary who has created prophetic images. His latest volume of poetry, *NAKBLINKA: The Cleansing of Co-Existence*, commemorates the first anniversary of the brutal attack on Gaza by Israel. It is a step beyond other books on the subject.

Filled with thought provoking and emotional poems, arresting photos and unique drawings and paintings, the 108 pages of *NAKBLINKA: The Cleansing of CoExistence*, will grip the reader from the onset and move one to tears. But more importantly, the volume speaks to an understanding of what the Gazans are up against, with admiration for their tenacity, resilience, courage and unflinching resistance in the face of the brutal,

illegal, and longest lasting current occupation by Israel of their land.

Those who appreciated Dom Martin's *CoExistence: Humanity's Wailing Wall* (2006) and *Genocide: The New Order of Imperialism* (2008) will appreciate his latest work even more. The title itself is a play on words, recalling both *Nakba* (the "day of catastrophe" when Palestinians were expelled from their homeland in 1948) and Treblinka, where the Jews suffered unimaginable inhumanity at the hands of the Germans during the Nazi regime. As Mairead Maguire, Nobel Peace Laureate (1976) has observed in her Foreword to this book: "Dom Martin cries out for an end to the infliction of cruelty and death upon the oppressed peoples of the world".

Among the poems in the book are ones with such challenging titles as: *The Displacement Of Humanity; The Second Crucifixion; Icons Of Innocence; Omer Abed Al-Aziz Mosque; and The Discoloration of CoExistence*.

For a preview of the book and to read the Foreword go to:

<http://www.propheticimagery.com/Nakblinka%20Book/Index.htm>

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